



Stories from Sicily

A Film by Bobby Fodera



*Featuring
Vito & Ann Marie Fodera*

Stories from Sicily

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Legal Name: Robert Vito Fodera, Jr.

USA, 2019, 11m 16s

Digital / 16 : 9

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LOGLINE

A documentary about the life of the filmmaker's grandfather and his life growing up in Fascist Italy to meeting his wife and immigrating to America.

SYNOPSIS

This documentary is a short snippet the filmmaker's grandfather's life from being born in Sicily, going to school in fascist Italy, serving in the Italian army, then meeting his grandmother, immigrating to the United States, building a large family, and achieving the American Dream. Half of the film is from the perspective of the filmmaker's grandfather while the second is from his grandmother's and concludes with a mixture of the two. The film is a mixture of the expository and observational documentary modes told through the interview style with archival imagery displayed throughout.

CREDITS

Vito Fodera Himself
Ann Marie Fodera (Mary) Herself
Robert V. Fodera, Jr. (Bobby) Himself
Robert V. Fodera Himself

Directed By Robert V. Fodera, Jr.
Questions Written by Robert V. Fodera, Jr.
Produced by Robert V. Fodera, Jr.
Cinematography by Robert V. Fodera, Jr.
Music by Josh Lippi & The Overtimers
Editing by Robert V. Fodera, Jr.
Sound by Robert V. Fodera, Jr.

Special Thanks

Vito Fodera
Ann Marie Fodera
Robert V. Fodera
Vasilios Papaioannu

This film was made in partial fulfillment of a B.F.A. in Film in the Department of Transmedia, College of Visual and Performing Arts, Syracuse University, Syracuse , N.Y. 2019

ABOUT THE DIRECTOR

ROBERT V. FODERA, JR., or better known as Bobby, was born in Staten Island, New York and is currently working toward a Film B.F.A. and a minor in Animation and Visual Effects at Syracuse University's College of Visual and Performing Arts. Since 2016, he has directed numerous short films, music videos, and short animated films. *Stories from Sicily* is notably his first documentary project. As a filmmaker, Fodera is currently developing his creative style through his educational endeavors in Syracuse. Fodera aspires to be a director of feature films that push the limits of creative storytelling.

DIRECTOR'S STATEMENT

This documentary is about my grandfather, Vito Fodera, growing up in Sicily, Italy, and how he met my grandmother, Ann Marie Fodera, and established a new life in America. Until my grandfather was 13 years old, he lived under the fascist regime of Benito Mussolini. My grandfather has told me numerous stories about him growing up in Sicily and I have yet to preserve them permanently, therefore, I want to capture these stories before they are lost. The main artistic works that have influenced my project are the documentaries, *Nobody's Business* by Alan Berliner and *95 And 6 To Go* by Kimi Takesue. Both these documentaries involve the filmmaker talking to their father or grandfather and creating a documentary around their life and/or heritage. Among the many films I have been required to watch while at Syracuse University, these two documentaries have stood out beyond the rest, because I felt I had a direct connection with their stories and always wanted to create a documentary in this vain about my grandfather or grandparents since I am lucky for them to still be alive.



**Vito Fodera
being interviewed**



[Vito] Okay!

**Vito Fodera posing
for a portrait around
20 years old**



Some people even before 18. I was called when I was 18.

**Vito Fodera posing
with fellow members
of the San Marco Bat-
talion**

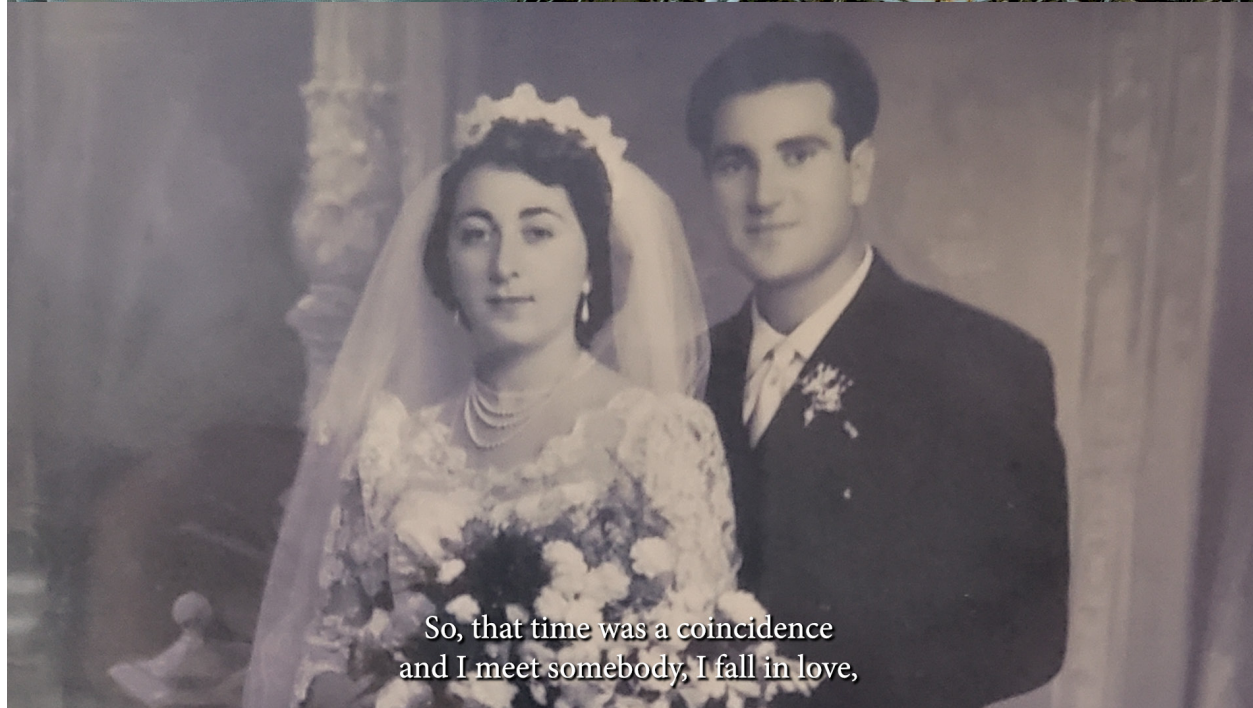


After I finish my military, which was the
“Baltaglione San Marco” (San Marco Battalion)

Vito & Mary Fodera
being interviewed



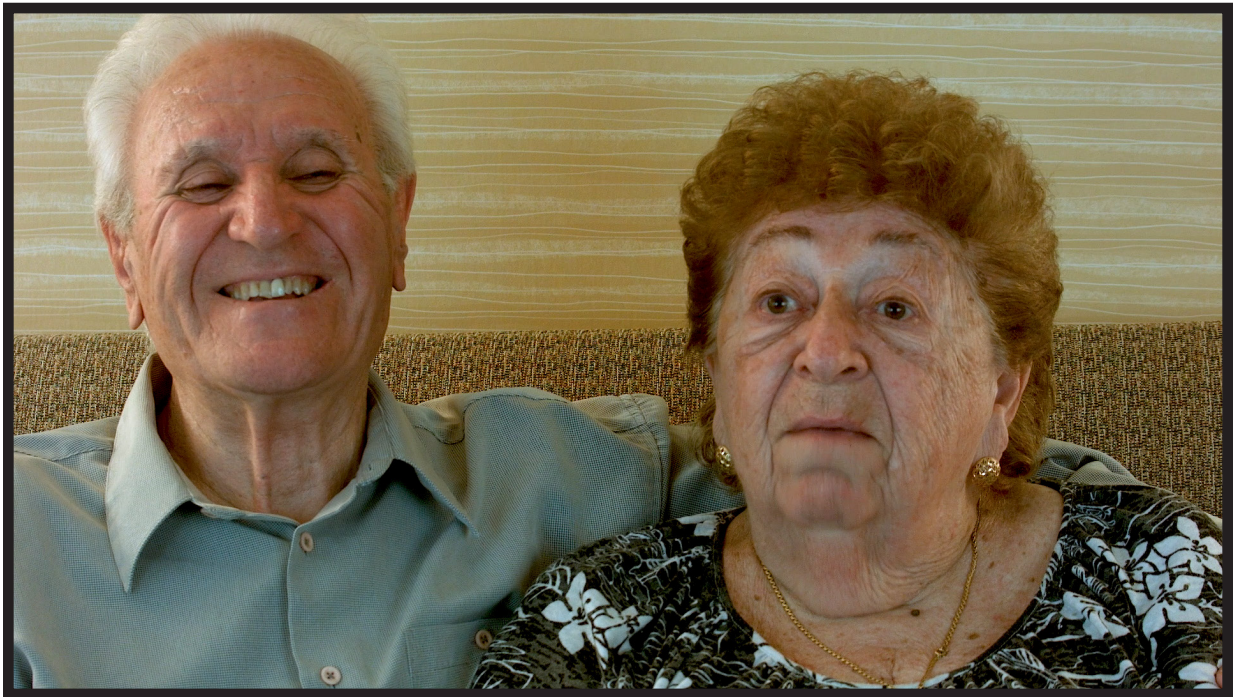
Vito & Mary Fodera
on their wedding day



Vito & Mary Fodera
at their home in Sicily
in August 2018



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